

Message Text

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PAGE 01 TOKYO 10570 140957Z

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ACTION CU-05

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E.O. 11652: N/A

SUBJECT: JOHN GARDNER

REF: 1) TOKYO 9644, 2) USIA 15461, 3) TOKYO 9001

1. GARDNER VTR SUPERB. POST VERY VERY PLEASED WITH RESULTS.
PLEASE EXTEND CONGRATS TO MATTOS AND FOLKS AT IMV FOR JOB VERY
WELL DONE. ALSO, CONVEY OUR APPRECIATION ON GARDNER,
AND TELL HIM HE WILL FIND JAPANESE AUDIENCES SYMPATHETIC
TO HIS THINKING.

2. WILL PUT VTR IN INFOMAT AND FORWARD TO ALL CENTERS FOR
PRE-PROGRAM PROMOTIONAL PURPOSES. THUS NEED TRANSCRIPT
GARDNER-MATTOS DIALOG AND MATTOS INTRODUCTION IMMEDIATELY.
PLEASE FORWARD ASAP VIA INFOWIRE. POST WILL THEN TRANSLATE,
ADD SOUNDTRACK AND SEND OUT.

3. VTR SUBSTANCE RIGHT ON LINE POST PROGRAM OBJECTIVES.
HEALTHY BALANCE STYLISTIC AND SOCIETAL CONCERNS. GARDNER
ATTITUDE RE BLACK WRITERS, WHALES, HOW HIS NOVELS ILLUMINATE
PROBLEMS MODERN SOCIETY ETC., ALL OF GREAT INTEREST LOCAL
AUDIENCE. HOPE THIS REFLECTS SUBSTANCE "WHY I WRITE AS I DO"
LECTURE #2/3 (REFTEL 2). PLEASE REVIEW PARA 4 REFTTEL 3, PARA
2 AND 3 REFTTEL 1 FOR FURTHER THOUGHTS ON THIS.

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4. FYI WHALES STILL TOUCHY ISSUE IN JAPAN. GARDNER

SHOULD BE GIVEN BACKGROUND OF JAPANESE THINKING ON WHALES
AS PROTEIN DIET OF A FOOD-POOR NATION.

5. PLEASE INFORM GARDNER CONTENTS OF POST BOOKLET PRE-
PARED AS HANDOUT FOR PROGRAMS. IN ADDITION HIS BIO,
PROFILE, BIBLIOGRAPHY, AND PROGRAM SCHEDULE IT INCLUDES
FOLLOWING:

A) GARDNER ARTICLE FROM NEW YORK TIMES, "THE WAY WE
WRITE NOW."

B) "GENERAL INTRODUCTION" FROM IHAB HASSAN'S
READINGS IN CONTEMPORARY AMERICAN LITERATURE.

C) BARTHELME SHORT STORY, "AT THE END OF THE MECHAN-
ICAL AGE".

D) L.E. SISSMAN ESSAY, "HIERONYMOUS AND ROBERT BOSCH:
THE ART OF THOMAS PYNCHON," FROM NEW YORKER.

E) JOSEPH EPSTEIN ESSAY FROM AMERICA ILLUSTRATED,
"THE CHANGING AMERICAN LITERARY SCENE".

6. FYI POST HAS NO PLANS USE PORTIONS GARDNER BOOKS IN
ENGLISH OR JAPANESE AS HANDOUT. THUS HAVE NOT SENT M.E.
MCNAULL LETTER TO HAYAKAWA SHOBO PUBLISHERS. HIS BOOKS
IN INFOMAT GETTING WIDE CIRCULATION NOW. JAPANESE
EDITIONS COMING OUT THIS FALL. DO NOT WISH TO OVER EMPHA-
SIZE GARDNER'S WORKS THEMSELVES OVER ENTIRE FABRIC
CONTEMPORARY AMERICAN LIT. ALL ARE REASONS FOR NOT
HANDING OUT.

7. DOES GARDNER REQUEST APPOINTMENTS MADE FOR HIM? ANY
PERSONS HE WANTS TO MEET? PLEASE ADVISE NAMES AND
WE WILL ARRANGE.

8. PLEASE ADVISE GARDNER HOTEL PRICE ROOM PREFERENCES.
MILLER

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